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Atty-st-Law and Notary Public. SIMPSON & GROVES. RAL ESTATE AND LOAN BROKERS. Room No. 1, Shiedley Building, corner 9th Main streets, Kansas City, Mo.,—over len Bank, Lafayette county business so-con bank, Lafayette county

> MEDICAL. E. G. W. YOUNG,

P. H. CHAMBERS. AN & SURGEON, office opposit ouse, over Graham & Morrison's store : Over Philip Keller's clo thing store et. Opp. City Hotel. jan176-ly.

R. VAUGHAN, D. D. S. SOR TO DR. J. F.
ELL. Office over Kriehn
Shoe Store, Main street. DR. J. W. MENG, ON DENTIST, office opposite our thouse, up stairs, Lexing-

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BEGINS its Twenty-Ninth anousl session, TUESDAY, SEPTEMBER 2th, with a full corps of experienced teachers, distinguished for signal ability in their several departments, and for the babitual exercise of refining Christias influence over the young ladies of our school family. Our established reputation for clicient, kindly oversight of boarding pupils, for wholesome discipline in both classroom and school home, and for thorough instruction in all departments, shall only stimulate us to enhance these excellencies isoreased facilities have been provided by the erection, last fall, of snother wing with an attractive studio, and by recent addition to our supply of superior Steinway planos. Unsanal advantages in models and strare clearly indicated by our excollment the past session of fifty one pupils in drawing and painting, and oinety nine in rocal and instrumental music. For catalogue or special information, address private in the past session of fifty one pupils in drawing and painting, and oinety nine in rocal and instrumental music. For catalogue or special information, address private in the past session of fifty of the past session of fifty one pupils in drawing and painting, and oinety nine in rocal and instrumental music. For catalogue or special information, address private in the past session of fifty of the past session of fifty one pupils in formation, address private the provident in the past session of fifty one pupils in the past session of fifty one

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Lexington

Weekly Intelligencer.

VOL. 14.

LEXINGTON, MISSOURI, SATURDAY, JUNE 21, 1884.

OFFICIAL COUNTY PAPER.

Terms, \$2 per Year, in Advance.

ALEX. A. LESUEIR, - - - - EDITOR

ETHAN ALLEN, - · BUSINESS MANAGER.

W. G. MUSGROVE, - - - PUBLISHER.

Mo. P. R. R Time Table.

LEAVE LEXINGTON

Frains for both East and West...... 5:50 P. M Frains for St. Louis, K. C and St. Joe. 4.40 A. M

ARRIVE AT LEXINGTON

Chicago & Alton R. R.

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We keep a full line of through tick ts to al

Ae Fond Kiss Before We Part.

BY ROBERT BURNS

c tarewell, alast lorever! eep in beart-wrung tears I'll pledge thee arrang sighs and groans I'll pledge thee, ho shall say that lortune grieves him, hile the star of hope she leaves him? e, mae cheerfu' twinkle lights me;

e fond kiss and then we sever! e farewell, ulas! forever!

I'll ne'er blame my partial tancy— Nauthing could reast my Naucy; But to see her was to love her, ove but her, and love forever, Had we never loved sae kindly

ver met-or never parted, e had ne'er been broken-hearted.

Fare thee well, thou first and fairest Fare thee well thou best and dearest! Thine be lika joy and treasure Peace, enjoyment, love and pleasure! Ac fond kiss and then we sever! Ac farewell, alac! forever!

The Best of Husbands

BY JOHN G. SAXE.

, I have a man as good as can be, o woman could wish for a better than he, ometimes, indeed, he may chance to be wrot at his love for me is uncommonly strong.

has one little fault that makes me fret,

own he's dreadfully given to drink, leaide be is rather too fond I think, Prolaying at cards and dice; but then

He loves to chat with the girls, I know,

When soaked with rum be's hardly polite, But knocks the crockery lett and right, And pulls my hair and growls again, But, excepting that, he's the best of men.

can't say but I think he's rash o pawn my pewter, and spend my cash, au I haven't the heart to scold nim when excepting that, he's the best of men!

The New Jersey Jacket,

The new jersey jacker that his me so well.

clings to my shoulders so lightly and neatly its fair, rounded slopes show no wrinkle of

he waist would entice a a rong arm to correct

hat Joy to think he's all my own!

East West East West 10:45 pm; 15 pm 9:40 sm; 4:30 sm 6:25 pm 1:15pn

9:19 pm 5:41 pm 3:14 am 1:56 am 2:25 pm 4:05 pm

9:05 pm | :00 pm | 7:53 am | +16 am | 1:40 pm | 4:44 pm

Passoger.

SPRING AND SUMMER

ANNOUNCEMENT! Would respectfully announce to the public and to the trade, that they now have their Furniture manufactory, with complete machinery, in active operation, and are ready to do at a trade of—

GRAND OPENING!

We are pleased to announce that our Spring and Summer tyles for 1884 are now open for the inspection of the public. Our new stock consists of a large and varied assortment of the lewest and Best in Seasonable Goods, embracing all the Latest ovelties and Standard Grades as well.

We claim for our stock General Excellence in Quality and Style, Immense Variety, and a scale of Prices which will be found Extremely Low.

DRY GOO DSin Styles, Patterns and Qualities to suit all

DRESS GOODS and DOMESTICS, New and Neat, at your wn price almost—very low, any way!

Another thing, do not fail to see our fine stock of NOTIONS Elegant Styles. Very Large Stock.

OUR NEW SPRING GOODS are most desirable, and our Prices always right.

Our stock of WALL PAPER and CEILING DECORATIONS are the Largest and Finest ever offered in the city.

Our stock of Carpets, Oil Cloths, Lace Curtains, Oil Shades Transparent Shades, Walnut, Ebony and Brass Poles, Fancy Goods and Stationery are larger and more complete than ever.

Do not fail to call and see OUR NEW STOCK, as we offer more varied and complete line of Goods for the Spring and Summer Trade than has ever been offered in this city.

We cordially invite one and all to call and examine Goods and get OUR Prices before buying elsewhere.

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iron trucks, in thorough
repair. Will be sold for about our-half its
worth. Is as good as new. Has all necessary
sita:himents such as Belting, Tank, 2c., to go
right to work on separator or other machinery.
Now is your time to get a bargain.

LANDRUM BROS.

Wayerly, Mo., May 3, 1894.

H. & F. WINKLER. Weekly Intelligencer

Auliville .

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articles of their manufacture pledging themselves to sel ascheap as such articles can be bought to

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2d. To prevent too rapid change of color. It has given entire satisfaction in every instance. Yours respectfully.

stances. It prevents the hair from turning gray, restores gray hair to its original color, prevents baldness, preserves the hair and promotes its growth, curse dandruff and all diseases of the hair and scalp, and is,

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Ist PREMIUM, \$5.000 \$2,000 \$1,000 22 other Premiums as The 26 premiums will be awarded December 22, 1884. Ist Premium tobacco bases prior to Dec. 15. 2d will
be given for the next largest number
and thus, in the order of the number
of empty bases received from each,
to the twenty-five successful contestants. Each base must bear our
original Bull Durham label, U.S.
Revenne stamp, and Caution Notice.
Base must be done up securely in a
package, with name and address of
sender, and number of bases contained, plainly marked on the outside,
and must be sent, charges prepaid, to
Black well's Durham Tobacco
Co., Durham, N.C. Every senuina
package has picture of Bull.

See our next announcement.

\$50 \$40 \$30 \$20 \$10

with the public examinations in the various epartments. They were very interesting nd the proficiency acquired by the young

CENTRAL FEMALE COLLEGE.

tion began the first week in this month adies was an indication of the zeal which has characterized the work of the scholastic rear. The evidences of earnest and persistnt labor and application were discovered bundant and convincing, whether sought in the departments of art, the realm of mathematics or amid the intricacies of science and bilosophy, or the entanglements of the lassics. The art gallery, where the work of the class in drawing and painting adorned unusual number of visitors, both from the with the magnificent display. Much of this Aullyille ... 7:53 am 1:48 am 1:40 pm 4:44 pm 6:12 pm 6:12 pm 6:12 pm 5:09 pm 9:20 am 1:10 pm 5:09 pm 6:22 pm 6:22 pm 6:22 pm 6:25 pm 6:25 pm 6:25 pm 6:25 pm 7:00 am 7:55 am 6:30 pm 7:00 am 7:55 pm 7:00 am 7:00 pm work is deserving of special mention. but limited space will not permit. We cannot forbear, however, to notice the cravon portrait of Mr. W. A. Carter, drawn from life by his gifted daughter, Miss Carrie Carter. It is a production of skill and careful labor of which she may be justly proud. Another ontribution by M188 Annie McKinley was a work of much merit. It was a crayon portrait of her charming sister Miss Lucy Mc-

kinley, and was declared a perfect likeness, Atchison ... 3 20 pm./(2:10 pm)
Sunday train levves Kansas City for Brownsville at 7:07 a. m. Lexington 9:05 and arrives
at Brownsville at 10:40. Beturning, leaves
Brownsville at 5:00 p. m., arrives at Lexington
at 9:30 and Kansas City at 11:25.
Morning train west makes all western connections at Kansas City. Both passenger trains
make all connections to and from St. Louis.
Through Sleeper, Reclining Chair and coach
to St Louis. Tickets and connection to all
points, and bagginge checked. Tourist and excursion tickets on sale.

C. B. Russell, Agt.
At Lexington. was pronounced by critics to be worthy of the brush of a master. Colors blended into such narmonious relations as to light and shadow as to make a picture of richness and splendor On Friday, June 6th, an entertainment was given in the college chapel by the primary epartment, a more extensive notice of which will be found in another column. The comencement sermon was preached on Sunda Wabash St. Louis & Pacific R. R. morning, June 8th, by Rev. W. B. Palmore of Jefferson City. An eloquent discourse on Christ, and more especially of the Methodist branch, abounding in historic facts and giving a splendid exhibit of the work accomplished by the church founded by the Wes leys, and which has done so much to Christianize the world, and bring it under subject tion to the will of the King of Kings. He in dicated that this church, which, under the plessing of God had grown so rich and pow Passenger Local Freight

East	West
9:21 am	6:12 am
9:25 pm	6:35 pm
9:12 am	6:20 am
9:25 pm	6:35 pm
9:16 am	6:20 am
9:17 am	6:22 am
9:10 am	6:30 am
9:00 am	6:30 am
9:05 pm	6:55 pm
8:50 am	6:43 am
9:20 pm	6:55 am
8:30 am	6:43 am
9:20 pm	6:15 am
8:30 pm	7:07 pm
8:33 am	6:58 am
19:02 pm	6:15 am
19:02 pm	6:15 am
19:03 pm	7:22 pm
8:17 am	7:15 am
8:15 pm	6:35 am
8:15 pm	6:35 am
8:15 pm	7:25 am
8:15 pm	7:35 am
8:15 pm	7:35 am
8:15 pm	8:15 am

R. P. PRICE, Agent, at Higginsville.
FRANK G. ADAMS, Agest, at Odessa writer does not desire that the good brother Somewhere College shall be overburdened, but does wish that the pupils may be so successful in this great enterprise that he may be just a little pressed in carrying out his part of the propo-

omewhere, somewhere, a happy clime there A land that knows not unavairing wors, vhere all the clashing elements of this Discordant scene are hushed in deep repo bright realm, beyond the furthest chiles and Conner, tenors. THE ANNUAL CONCERT Somewhere, somewhere an end of mortal strif With our immortal yearnings; never more The outer warning with the more life Till we are wretched. Ah! that happy shore where shines for sye the soul's refulgent sun, And life is love, and love and joy are one.

Monday evening, June 9th, at Hagen'

The vocal trio-"Night Fall and Darkness"

Piano solo -"Capricco," op. The "Fireman's Prayer" was admirably re

Vocal solo-"Non so Perche"-T. Mattie. Miss Nettie Young. Sung most beautifully by a captivating young vocalist. Her voice, as mezzo soprano tending to contralto, i strong in volume.

curate that it seemed incredible that two perbinations of this concerto, will concede it to

dict. Vocal Class. This was sung in full volume, excellent time, parts well sustained. and good expression. We noticed in this chorus that the voice of our young friend. Miss Virgie Hall, a vocal pupil of only five months, was prominent and rang out strong and clear. This closed the first part, and at the expiration of a few moments the audience was eager to hear the rhapsodies of part second, the numbers of which embraced some of the finest gems of musical lore known to general excellence in the care of rooms dur the world. The introduction to part second was Weber's grand overture. Der Freischutz This opened with a prayer, and during its performance, a bush fell upon the audience the hearts of the cultivated and receptive eople. As it progressed it became more and more suprising, and one could distinguish ciolins, flutes trombones and all the instrunentation that enters into the composition of grand orchestra. This overture is very difficult, but these young balies by thorough training and application accornilished its

her reputation as a young cantatrice of great and foreign literature. merit and brilliancy As on all former own. sions wherever she has appeared, she elicited ed upon the stage, and in a few timely and ap-

against the employment of Turkish troops in the Soudan.

ing to heart; it presents every phase of emolife to the wail of a lost hope. The allegro

showing careful training.

the always popular ballad, Annie Laurie. active determination, this school is bearing the walls from ceiling to floor, attracted an Ever pleasing, this levely Scotch air was its full share. From its halls have gone to majestic compass.

> work of this very important branch of education-the healthful development of the bodypromoting strength and graceful motion. It has come to be regarded as essentially nec- labor and conquest in which tender soliciessary for judicious and vigorous bodily ex- tude and holy affection are the weapons she ercise. Their drill on both occasions before may wield for the world's redemption and the public this year was precise in maneuvre easy in motion, and quite picturesque. The exercises of the evening closed with

at the opera house on Tuesday morning, June 10th, was opened with prayer by the Rev. Win. Dockery, of Chillicothe, Mo., and then who have so long and so faithfully labored the programme, as follows:

Wakefield, Maggie Green, Saufley and Lucy Ball. Fine impression. Exact tempo, and nice descrimination, were the distinguishin characteristics of this number. The rapt at tention of the audience was accorded the history and progress of the Church of throughout, and was evidence of apprecia-

was sung with vivacity by Misses Searcy and and dialogues. We have not space to give the entire programme, or to give speci and N. Young. It was an enjoyable feature mention to those who deserve it. It is suffiof the occasion because of the musical merit and vein of humor. The master made love cient to say that each and every one did well and the pupil seemed, at least, pleased with The chapel was crowded and the hearty and

"Sister and I," was beautifully and feelingy recited by Miss Lucy McKinley. Tears athered in eyes unused to weeping, and when the tender pathos of her well modulated voice ceased the audience expressed their ly trained during the year in every departapproval by floral gifts numerous and costly. Piano duett-"La Chase Infernale"-Koling. Misses L. Wakefield and M. Neal. This duo by two extremely young pupils, was full of ife and beauty. It was played well, the acompanying being particularly noticeable.

high in grade during the year. Piano solo-"Wiener Bonbons" - Rive-King. Miss F.K. Prather. This number is very satisfactory during the past year to all a paraphrase of Strauss' famous waltzes of concerned. the same name. The composition is modern and runs executed with marvelous rapidity do the work. and clearness. We predict for her an envis who has so generously aided Central Female | ble future as an interpreter of the modern

Recitation-"Curfew Must not Ring To night"-This popular selection was recited in most exquisite style by Miss Julia Winson whose charming manners and graceful ger tures captivated her audience.

was a characteristic composition, and was interpreted so correctly that it required very little effort of the imagination to see the vil lage festival. It was truly a pautomime per Vocal duet and chorus-"Dreams of my

Home"-Meniger. Misses Searcy, Young overture with faultless precision. Their and chorus, was a pleasing finale to a programme, the numbers of which contained many of the rarest and most finished produc tions known. The instrumental numbers Gordigiani. Misses S. Searcy, S. Prather with three exceptions, were played from and N. Young, was sung in most excellent memory. This is a step forward in the ditaste, tine intonation and clearness. The rection of true art-culture, and we believ will contribute to the elevation of the stand tion given to many of the performances and 5-Mendel- indifference to none, argues strongly in favor

Haden Walker.

Fannie Catron.

Lizzie Crowley.

ev. Carrie Carter.

Harper, Lillian Hyland.

Augusta, Georgia.

Favette, Mo.

Book Keeping-Miss Lucy McKinley.

Haden Walker, Edna Saufley, Fannie Cat-

MEETING OF CURATORS.

The meeting of the Board of Curators of

Central Female College was held on Tuesday

fternoon, June 10, at the residence of Wm.

Morrison, Esq. Among other items of busi-

ness transacted, the following teachers were

Teacher of Mathematics. Miss Ida Munro

Teacher of English languages and litera-

ure, Miss Mary Bryant, of Kansas City,

Teacher of languages, Miss Katie Watts, of

Teacher of instrumental music, Miss Katie

framer, of Lexington, Mo. Assistant teach-

ers in instrumental music, Misses Sallie

Teacher of vocal music and voice culture

Teacher of elocution and calisthenics, Miss

Teacher of painting and drawing, Miss G.

As is seen from the above some changes

have been made in the faculty. We regret

o note the withdrawal of Misses Alice and

hope that the loss to us may be for their good.

and certainly will be the great gain of those

liss Katle Hollis, of Lexington, Mo.

Lizzie Scott, of Nashville, Tenn.

L Swayne of New York

Teacher of primary department.

mma Jackson, of Fayette, Mo.

Arithmetic-Miss Lucy McKinley.

Calculus-Mlss Lucy Ball.

Crayon and Portrait-Miss

The class in calisthenies gave another dis ing of diplomas, followed by that most pleas ant and most painful crisis in school affairs the presentation of medals.

DIPLOMAS. There were no pupils this year to receive CERTIFICATES OF PROFICIENCY ginsville, Missouri, in the departments

A CERTIFICATE OF PROFICIENCY in vocal music to Miss Sallie Searcy, of Lathrop, Missouri. Miss Mary Bryant, for excellence in ancient and foreign literature.

ton. This medal is awarded to the your during the entire session. It was won this on, Missourl. No. 2, Spelling Medal-A rich gold med

given by President W. F. Kerdolff, on a test of one hundred words. Awarded to Mis Katie Neale, of Lockwood, Missouri. Nos. 3 and 4, Grammar Medals-Given Cricket Campbell. Mrs. W. F. Kerdolff, Jr. Awarded by com mittee on examination of written papers to

Miss Julia Neale and Miss Lucila Wakefield they being equal in grades. Mrs. W. F. Kerdolff, Jr., for neatness and

Youngs and Miss Mollie Colbern. Conner, of Lexington, Mo., for excellence in vocal music. Awarded by Miss E. A. Stiff, vocal teacher, to Miss Nettie Young, of La-

Hence in general literature. Given by Miss Mary Bryant, teacher in English Language and Literature in C. F. C., and awarded by her to Mess Millie Wakefield, of Savannah, Mo. No. 11, Handsome Gold Charm-A prize Searcy and Flora Prather, old students of the for best essay in writing. Given by Miss

Vocal solo-"Cavatina and Aria" from volumes, Goethe, one each to Misses Annie Beltz-Donezetti, Miss Sallie F. Scarcy, McKintey and Maggie Green. Awarded by This favorite in Lexington, fully sustained Miss Mary Bryant, for excellence in ancient This over, the Rev. W. B. Palmore appear

dience with the benediction. A pleasant their intelligence and exemplary Christian ciated by a soul full of music, it is heart speak. In this basy home college there are no idlers, Scott. These ladies come heralded by recom- vote of Massachusetts.

Miss Effle Stiff, who has been the teacher of vocal music for the past two years, has evered her connection with the college and accepted a position in Rome, Georgia. Miss Stiff is the possessor of a wonderful voice and her many excellent traits endeared her to a large circle of friends. She will be ollowed to her new home and future field of labor by the carnest wishes of all that sucess may attend her. Her place will be tilled by Miss Hollis, whose advantage in the di ferent conservatories of this country and subsequent instructions from some of the best masters of Europe have prepared her for eminence in her profession. A true artiste home on the hill there is no disturbance of the as a vocalist, industrous and faithful as a pathetic, and the scherze vivacious and bril- mind by distracting surroundings, but guided teacher, she educates in the best methods

mendations of the highest order and from sources of undoubted character and eminent

ability to Judge of their merits and qualifica-

known to the art of voice culture. Miss Kramer, the principal of the instrumental music department, has no superior as careful and conscientious teacher. Sue makes no mistakes in laying a sure foundsion, and this secured she builds to compleion and perfect finish. The performances of ner pupils this year was a surprise and wonler to many interested listeners, and contrary to the almost universal verdict the instrumental numbers of the programme were exceedingly entertaining. Her scholars wherever they have gone clearly indicate the superiority of her methods as a teacher by the rominence they secure in musical circles. and in other metitutions. Already a larger class than of any former year is assured. She will be assisted by Misses Searcy and Prather. who have been under her instruction.

The familiar faces of Misses Bryant, Watts and Swayne will be seen again with the opening of the fall session. The first with her womanly dignity, great learning and fine excutive shility. The second with her vivacity, quick perception and warm heart, and the third with her stately carriage, well stored nind and refined nature. These in their several departments, are not excelled as teachrs of worth and distinction, and their ex-

outed to be one of the finest disciplinarians and managers to be found anywhere, and cerainly the success attending the college during his presidency fully sustains this reputaion. No discordant elements or trouble of any kind have disturbed or molested its prosperity during his management, and he is ably econded by his excellent wife, whose suprintendency of minor details and appointents, and motherly care of the students is f incalculable benefit and assistance. Before closing this article we deem it but simple justice to mention one other name in

[Furnished weekly to the Intelligencer by captain J. D. Conner, recorder of deeds of anyette county, Mo.]

The work done in this department has been for the college course is laid, and Prof. Kerdolff realizes the fact that none but thoroughv competent and experienced teachers can Miss Emma Jackson, of Fayette, Missour ing session. Miss Jackson is well known as a faithful conscientions and earnest teacher. with a large experience in teaching children.

with a large experience in teaching children.
This department will have a much larger room next year than has been assigned to it heretofore, and patrons may expect in the future even more satisfactory results than have been attained in the past.

DISTINGUISHED PUPILS.

There are many pupils in the college who though they do not succeed in getting medals, doget in their studies such grades as entitle them to honorable mention. These pupils will be classafied as distinguished in the various departments as mentioned below.
For very high average grade in all studies, Misses Lucy Ball. Lucy McKinley, Edna Saufley, Lucila Wakefield.
English Grammar and Analysis, Misses Lucy McKinley, Katie Neale, Molile Colborn, Timesty O. Spilivan to Robert and Sullivan to Robert L. Greer, house and lot in Aullville, (no description)

Geo. W. Roberts and wife, to Wm. W. Duncan, und \(\) int lost 1, 25, 4, 5, 6, 7 and 8, blk 1, Aullville.

Lizzie Chambers and husband, to America Nichols, lot 5, blk 3, P. \(\) S.'s add to Odessa.

Jno. B. Burbridge and wife, to J. F. Campbell, \(\) hif ne, except strip and 41 acres, pt w hf se, 31, 51, 25.

David C. McConnell to A. R. Ogden, lots 11 and 12, blk 4, P. \(\) S.'s add to Odessa.

Nancy S. Shaw to Wm. Nidey, lots 42 and 43 Hinkle's add to Wellington.

Rachael O. Gillesple to B. R. \(\) McKinley, Edna Saufley, Lucila Wakefield.

English Grammar and Analysis, Misses Lucy McKinley, Katie Neale, Molile Colborn, Timethy O. Spilivan to Robert and Wife, to Henry Robert Robert And Robert L. Green House and Wife, to Henry Robert Robert Log McKinley, Katie Neale, Molile Colborn, Timethy O. Spilivan to Robert L. Green House and wife, to Henry Robert Robert Lizzie Chambers and wife, to Henry Robert Lizzie Chambers and wife, to J. Green House Robert Lizzie Chambers and wife, to J. Green Lizzie Chambers and wife, to J.

Lucy Mckinley, Katle Neale, Mollie Colborn, Mollie Catron, Sarah Walker, Fannie Speers. Graham, lot 6, blk M, Aullville L. Armbuster and wife, to C. Stell-ing, 85 ft off u side lot 4, blk D, Cor-Euglish Grammar-Misses Edna Saufley, Sarah Walker, Lulu Vivion, Hattie Murser. English History - Lucy McRenley, Mollie

Catron, Martha Creushaw, Fannie Spears,
Mollie Colbern.

General History and Biography — Miss Lucy
Bail.

Composition — Misses Lucy Ball, Luella
Wakefield, Lucy McKinley, Martha Crenshaw, Annie McKinley.

German — Misses Lucy Ball, Martha Crenshaw.

Latin — Misses Martha Crenshaw, Edna
Saufley, Lulu Vivion.

Geometry — Misses Martha Crenshaw, Mollie
Colbern.

Mollie Colbern.

Geometry — Misses Martha Crenshaw, Mollie
Colbern.

Mollie Colbern.

Mollie Colbern.

John Kirkpatrick et al, to Eliza
Ellis, lots 6, 7, 8 and 9, bik 5, Odessa
Martha G. Atwater and husband, to Sam'l. M. Harris, lot 8 and e hfi ot 7, bik 3, 1st add to Lexington
Sam'l. M. Harris and wife, to Jennie Syms, lot 8 and e hf iot 7, bik 3, 1st add to Lexington
Robt, C. Brown and wife, to John G. Barnes, lots 3 and 4, bik 4, Asbury's add to Higginsville

Isaac M. White and wife, to Jervminh A. Lee, lot 1, bik 4, Ramsey's add to Odessa

Abble S. Belles to Thos. S. Mc-Chesney, lots 1 and 2, bik 5, O legan.

Higher Algebra - Misses Edna Saufley, Elementary Algebra-Misses Lulu Vivion,

Win. Fretener to Chas. L. Simpson, lot 24, blk 5, Odessa.

Patterson, Smith & Co., to Ida Rex, lots 16 and 17, blk 7, P. & S.'s add to Odessa.

Anastasia Murphy et al, to Seth Spruce, lot 1, blk 69, 1st add Lexington Trigonometry-Miss Martha Crenshaw. Water Color and Artistic Design-Miss Oil Painting-Miss Bettle Harper, Julia

Drawing-Miltie Hull, Carrie Ryland, Lucy Carrie Carter, Miltie Hull, Flora Prather,

BLAINE AS A PROHIBITIONIST.

Blame's prohibition proclivities and touches the "magnetic" man up in the following unmistakable language: The zeal with which several of our German Republican contemporaries are endeavoring to whitewash that portion a prohibitionist, is worthy of some better and nobler cause. Their chief excuse for him is that, personally, he is not a prohibitionist. f a man allows uimself the luxuries of his fellow men the same enjoyment, toes he not show a disposition to be overbearing, selfish and Is not this worse than if he practiced his teachings! For years Blaine has tics of a state whose name has be odious as the hot-bed of prohibition and yet, they ask us to swallow a pill like this. No, the man who has championed and advocated a statute so infamous and oppressive as the "Neal Dow"

Boston Transcript (Rep.) The protest against Blaine's nomination obtains added strength in this city equal of which no audience ever heard before. pations of future fame brings cheer to the of Misses Munro and Jackson, and added a ment which has come to stay and exert



We keep constantly on hand a large and fresh stock of goods,

DRUGS & GROCERIES.

A FULL line of Drugs always on hand. Pre-acriptions carefully compounded at all hours. I have a choice line of groceries which i offer cash and country produce. Goods delivered in the city.

Are hereby offered to at least one person in each town to act as our local agent and correspondent. First come first served, other thangs being equal. References required. Full particular given on receipt of return postage, Address a NATIONAL ent. First come must required. Full particulars given on receipt of return postage, Address at once, mentioning this paper. NATIONAL INTELLIGENCER PUBLISHING COMPANY, Room St., 116 Washington street, Chicago, Illipois. Waverly, Mo., May 8, 1884.

Proclaim that their object's considered a belle.

In, thou art of beauty the fair consummation.

My new jersey jacket that fits me se well!

The black-braided jacket, the close-fitting install. jacket, The new jersey jacket that fits me so well. AGAINST TURKEY. The Brittish government has decided

belief in that God and that religion which has so elevated her condition in our land and country. At the conclusion he made a proposition to the young ladies looking to the estab-He proposed to raise one dollar for every one and belongs to the advanced school of planothey might collect during the year for that forte playing. Miss Prather's rendering purpose, and offered ten prizes to the pupils who shall gather the largest amounts. The

very excellent. Mrs. Wm. Hicks presided at the organ and the singing was led by Miss Stiff and vocal class, assisted by Messrs. Grabam and Fegart, basson, and Messrs.

Opera House was opened with prayer by the Rev. W. B. Palmore, followed by the programme, the numbers of which we can only F. Prather, S. Searcy, M. Green and Mattie Green. These young ladies rendered this

tempo was perfect and expression without cultivated voices of these young ladies blend-

ed harmoniously throughout the measures of and of intelligent music. The unusual attenshon. Miss Edna L. Saufley. Intelligently of this position. interpreted and brilliantly executed by this velocity was extraordinary, and her conception of this music far beyond reasonable expectation from one of her youth and practice. cited by Miss Mollie Colbern. Her fine stage presence and musical voice eminently qualify her for this peculiar work.

rich and deep in quality, superior tone and Concerto-"Tarrantella," op. 85-Heller. Misses F. Prather and M. Green, Throughout a musical triumph, the phrasing was masterly, and the tempo so marvelously acsons were playing. Those who are acquaint-

Chorus-"Warble of the Forest"-J. Bene ow dear to my heart is the new jersey jacket A well-molded figure 'twas made to adora, as sure as an elegant, close-arting sacque it Laya over all garments I ever have worn, h, my! with delight it is driving me crazy; The feelings that thrill me no language ca ust look at its color Oh, ain't it a daisy:
The new jersey jacket that its me so well!
The close-fitting jacket, the crimson-haed jacket.

> Recitation-"The Ride of Jennie McNeal by Miss Mamie Patterson, was vocaforously applauded, and this lavorite young elocation- Mary Bryant to Miss Lucy Ball, of Carrollton, received them with maidenly modesty

ional feeling, from the joyous song of a happy The closing exercises of this popular instiwas extremely beautiful, the adagio grandly iant. Altogether a musical wonder which by experienced and conscientious teachers entitles our sweet little thirteen-year-old into the broad domain of learning and culture. friend to a prominence among the famous in with all the appliances for expansion and denusical circles. Chorus-"Beaming Like the Star"-Merca-

was a pleasing rendition of a pretty chorus. the importance of female education, but the The melody was well sustained throughout, time for its awakening has come, and with it and the accompanying parts finely balanced, civilization has moved to a higher plane, and In response to a request, Miss Stiff sang

rendered more attractive than ever by the the mission fields of China, three young rich melody of a voice of pathetic quality and ladies. Possessing the refining graces of en-The class in Calisthenics gave an interesting exhibition of some of the movements and the heathen. They have gone in the name of

the benediction by Rev. W. B. Palmore. COMMENCEMENT

for the success of this college, and to whos hearts there comes a message, this day, cheer Overture - "Zampa" - Herold. ing, animating and inspiring with hopeand lo, I am with you always."

frequent applause of the company showed that the efforts of the children were highly the proposal and prospective union. appreciated.

to Miss Florence Nesle for having been upo the honor roll the greatest number of time Vocal solo-"Oh, What Delight," (waltz during the year. To get upon the honor rol Rondo) - Gumbert. Miss Stella Prather. a pupil must be perfect in everything during This brought out fully the pure tones and the day. Three other pupils, Misses Matth fine musical taste of this promising young heart, and convert the benighted people to a soprano. She was listened to with unfeigned

PART SECOND. Vocal duet-"See the Pale Moon"-Herold disses S. Prather and L. Wakefield. A voca contribution to the morning's pleasure tha was enthusinstically received, and mo heartily enjoyed. Piano duet-"Fete Champetre" - Matter

young and very graceful performer. Her play of their skill, and then came the award-

any of the degrees conferred by the college. vere awarded to Miss Carrie Carter, of Higdrawing and calisthenics.

No. 1. Grade Medal-A handsome gold medal given by young gentlemen of Lexinged with the technicalities and difficult com- lady who reaches the highest average grade have been a remarkable performance given year by Miss Martha Crenshaw, of Lexing-

ing the year. Mrs. Kerdolff being unable to decide between four young ladies, awarded a elected upon the recommondation of Presimedal to each of the following: -Miss Annie dent Kerdolff. McKinley, Miss Lucy Ball, Miss Annie No. 9, Vocai Medal-Given by Mrs. J. D.

favette county, Mo. No. 10. Literature-Gold Medal-For ex-

the fullest expressions of admiration, and propriate remarks, renewed his proposition Dora Cottey. They have been connected with many beautiful floral testimonials were be- concerning the library, and dismissed the au- the college as teachers for several years, and Piano solo-"Sonta," op. 14, No. 2-Beeth- | feature of these entertainments was the beau- | characters have endeared them to all, in an oven. Miss Mattie Green. Every note in tiful programmes printed at the office of the out of the school. It will be no easy task to this great Sonata was a living veritable mes- Intelligencer which were models of work- fill the places of these estimable ladies. We sage of peace. The playing phenomenal, when manship, and a credit to our home office. the age of the performer is considered. There | Thus happily closed another year of the was magic in her touch, not a single note was history of this institution, the most prosper- with whom they may cast their lot. In their

no shams, no false pretence, no gaudy pain ing and polishing of superficial frames with-out foundation. In the quiet of the beautiful

velopment, the pupils come forth from its walls cultivated and educated in body, mind lute. Vocal Class. This like the first chorus and heart. The world has been slow to learn Christianity received a fresh and vigorous impulse. In this work that has begun with lightened Christianity, they go to bless with their presence; to establish truth and convert

PRIMARY DEPARTMENT.

The exercises throughout gave evidence

the fact that the children had been thorough

department, awarded a handsome gold pen

Him who gave to woman the first commission, and those words "Go and tell my disciples," opens to her a field for Christian the Master's glory. All praise be to Him who has mercifully granted to Central Female College this great distinction, and that the umber of such may be increased, let the prayers of the church go up to the Throne of Grace and their thanks-offerings to Him whose sus

imple is invaluable. taining hand has been the support of those The popular president of the college is re-At the college chapel on Friday, June the pupils in this department gave an exhibi-

an who has been to it as the old guard was o Napoleon, or the Highlanders to Wellington. The man who has stood, often solitary and alone, as the only helmsman to guide safely through the breakers of ill success, and financial failure—that man is Wm. Morrison. president of the board of curators, without whose guidance, oversight and liberality the institution would have long since ceased to At the close of the exercises Prof. Kerdolff n behalf of Miss Dora Cottey, teacher in this

TRANSFERS OF REAL ESTATE.

Abstract of the deeds filed in the office of Recorder of Deeds from Saturday, May 31, to Saturday, June 14, A. D., 1884. Only such Davis, Alice Kerdolff and Tacie Ryland were given honorable mention as standing very

tot 108 and e hf 107, Wellington...
John Walton to Edward Helliker,
lots 6 and 7, blk 5, and 4 and 5, blk
15, Shelby & Co.'s add to Waverly...
H. J. Higgins to Henry Cooper, pt
ne ne. 1, 49, 26; 5 acres...
Richard M. Morrison to Robert L.
Greer, house and lot in Auliville,
(no description)

Abbie S. Belles to Thos. S. Mc-Chesney, lots 1 and 2, blk 5, O legan. Sam'l. L. Ramsey and wife, to Jeremish A. Lee, lot 2, blk 4, Ram-sey's add to Odessa. Thos. S. McChesney to Abbie S. Belles, lot 12 blk 2, P. & S.'s add to Wm. Fletcher to Chas. L. Simpson,

P. M. Gaw and wife, to Anna R. P. M. Gaw and wife, to Anna R. Tate, 50 ft off s end lots 17 and 15, blk 9, Asbury's add to Higginsville... Wm. Fletcher to Chas. L. Simpson, lot 24, blk No. 5, Odessa.... A. M. Green to Thos. F. Williams, s hf ne nw, 35, 48, 29; 20 acres... G. W. Corder to J. M. Livengood, lot 16, blk F. Corder's add to Corder. Catharine Meinecke to Wm. Taegtbuehring, strip 18 ft wide off n side lot 6, blk E; also strip 4 ft off s side lot 5, Concordia...

J. W. Barnett to Z. S. Staniey, e hi sw, 18, and se nw, 21, and se ne. 19, and n hf nw, 14, e hf sw, 14, and pt se nw, 14, 48, 27 Susan C. Bair et al, to Wm. M. Jordan, lot 5, blk 11, 1st add to Lex-

ADDED STRENGTH.

omitted, a recital entirely from memory, the ons it has ever known, and the bright antici-The humor of Beethoven can only be appre- hearts of its numerous friends and patrons, teacher of elecution and calisthenics, Miss a mighty influence on the Presidential